

# Van Gogh oil colour - colour chart

<b>Zinc white</b>  +++ 104  1 PW4	<b>Titanium white</b>  +++ 105  1 PW6/PW4	<b>Titan.white (lins.oil)</b>  +++ 118  1 PW6/PW4	<b>Azo yellow lemon</b>  ++ 267  1 PY3/PW4	<b>Cadmium yellow L</b>  +++ 208  2 PY35	<b>Azo yellow L</b>  ++ 268  1 PY3/PY74/PW4	<b>Cadmium yellow M</b>  +++ 271  2 PY35	<b>Azo yellow M</b>  ++ 269  1 PY74/PW4	<b>Cadmium yellow D</b>  +++ 210  2 PY35/P020
<b>Azo yellow D</b>  ++ 270  1 PY74/P043/PW4	<b>Indian yellow</b>  +++ 244  2 PY110	<b>Naples yellow L</b>  +++ 222  1 PW4/PY154/PBr24	<b>Naples yellow D</b>  +++ 223  1 PW4/PY154/PBr24	<b>Naples yellow red</b>  +++ 224  1 PW4/PBr24/P043	<b>Cadmium orange</b>  +++ 211  2 P020	<b>Azo orange</b>  ++ 276  1 P067/PY3	<b>Azo red L</b>  ++ 312  1 P034	<b>Vermilion</b>  ++ 311  2 P034/PR57:1
<b>Cadmium red L</b>  +++ 303  2 PR108	<b>Azo red M</b>  ++ 393  1 P034/PR57:1	<b>Cadmium red M</b>  +++ 314  2 PR108	<b>Permanent red</b>  +++ 372  2 PR254	<b>Azo red deep</b>  ++ 313  1 P034/PR57:1	<b>Cadmium red D</b>  +++ 306  2 PR108	<b>Quinacridone rose</b>  +++ 366  1 PV19	<b>Madder lake L</b>  ++ 327  1 PR83/PV19	<b>Carmine</b>  ++ 318 2 PR83/PR57:1
<b>Alizarin crimson</b>  ++ 326  1 PR83 x	<b>Madder lake D</b>  ++ 331  1 PR83	<b>Mars violet</b>  +++ 538  2 PR101	<b>Perm.red violet</b>  +++ 567  2 PR122/PV23	<b>Violet</b>  ++ 536  1 PV23/PV19	<b>Ultramarine</b>  +++ 504  1 PB29	<b>Cobalt blue</b>  +++ 511  2 PB28	<b>Cobalt blue (ultram.)</b>  +++ 512  1 PB29	<b>Sèvres blue</b>  +++ 530  1 PW4/PB15
<b>Cerulean blue</b>  +++ 534  2 PB35	<b>Cerulean bl.(phhtalo)</b>  +++ 535  1 PB15/PW4	<b>Phthalo blue</b>  +++ 570  1 PB15	<b>Prussian blue</b>  ++ 508  1 PB27	<b>Turquoise blue</b>  +++ 522  1 PW4/PB15/PG7	<b>Phthalo turq.blue</b>  +++ 565  2 PB15/PG7	<b>Yellowish green</b>  ++ 617  1 PG7/PY74/PW4	<b>Permanent green M</b>  ++ 614  1 PG7/PY3/PW4	<b>Emerald green</b>  ++ 615  1 PW4/PY3/PB15
<b>Permanent green D</b>  ++ 619  2 PY74/PB15	<b>Phthalo green</b>  +++ 675  1 PG7	<b>Viridian</b>  +++ 616  2 PG7/PY43	<b>Sap green</b>  +++ 623  1 PG7/PY42	<b>Fir green</b>  +++ 654  2 PG7/PY43	<b>Chromium ox.green</b>  +++ 668  2 PG17	<b>Green earth</b>  +++ 629  1 PY43/PBr7/PB15	<b>Olive green</b>  +++ 620  2 PG7/PY128	<b>Yellow ochre</b>  +++ 227  1 PY42
<b>Raw sienna</b>  +++ 234  1 PY43	<b>Transp.ox.yellow</b>  +++ 265  2 PY42	<b>Transp.oxide red</b>  +++ 378  2 PR101	<b>Burnt sienna</b>  +++ 411  1 PBr7	<b>Light oxide red</b>  +++ 339  1 PR101	<b>Indian red</b>  +++ 347  2 PR101	<b>Raw umber</b>  +++ 408  1 PBr7	<b>Burnt umber</b>  +++ 409  1 PBr7	<b>Vandyke brown</b>  +++ 403  1 PBr7/PBk9
<b>Payne grey</b>  +++ 708  2 PBk9/PB15/PV19	<b>Ivory black</b>  +++ 701  1 PBk9	<b>Lamp black</b>  +++ 702  1 PBk9/PB29						

### Explanation of the signs from left to right

Example: **Azo yellow lemon**



++ 267 1  
PY3/PW4

### Letter behind the colour name

L = light, M = medium, D = deep

### +++ = degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (47 colours)
- ++ = 25 - 100 years lightfast under museum conditions (19 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

**267 = colour number**

### = opacity

- = transparent (14 colours)
- = semi-transparent (10 colours)
- = semi-opaque (19 colours)
- = opaque (23 colours)

**1 = price series**

= also available in tube of 150 ml

**PY3/PW44** = pigments used